

James A. Rawley Conference in the Humanities
University of Nebraska-Lincoln Department of History | March 9-10, 2018

Call for Papers
Submission Deadline: December 15, 2017

Keynote Speaker: Dr. Stephen Robertson, George Mason University

Dr. Robertson will speak on the challenges and rewards of the Digital Harlem project, as well as his recent work on undercover investigation, race, and prostitution in pre-World War II Harlem.

The University of Nebraska-Lincoln History Graduate Students Association invites all graduate students to participate in the Fourteenth Annual James A. Rawley Conference in the Humanities. This conference strives to serve the larger humanities community and looks forward to submissions from those of the humanities and related fields, including but not limited to: History, Classical and Modern Languages, Classics and Religious Studies, English, Philosophy, Anthropology, Sociology, Environmental Studies, Ethnic Studies, Great Plains Studies, Latin American Studies, Medieval/Renaissance Studies, Women's and Gender Studies, and Digital Humanities. While all proposals are invited, preference will be given to those which address the 2018 theme of:

On the Margins

Every space – political, social, cultural, virtual, material, or physical – has margins. That which does or does not exist in this space speaks to both the margin itself and to the dominant space. How do the people, places, ideas, markings, or objects which occupy this peripheral space develop, operate, and interact? How do those interactions change others in the dominant space and on the margin? How do they contextualize and influence other margins or the dominant spaces?

This conference is designed to interpret the concept of 'the margin' broadly. Therefore, submissions are encouraged which address these ideas in any way. Potential projects might explore the marginalia of manuscripts, socially marginalized populations, minority (or perceived minority) political, social, or cultural groups, counter-cultural movements, or digital spaces. Papers might also address the margins of traditional academia through digital humanities work, alternative-academic avenues, or other methodologies and perspectives. Please do not find these suggestions to be limiting – submissions are encouraged to push the concept of 'the margin' as fits the applicant's research.

Submission Guidelines

Individual papers, panels, posters, and digital projects are all equally and highly encouraged.

All submissions must include a one-page abstract of 250-500 words, single-spaced, which includes the topic, core argument, and methodology of the project. Applicants must also provide a current, one-page CV. Paper panel submissions must include abstracts and CVs for each project/participant, an approximately 500-word summary of the topic and purpose of the panel, and a brief explanation as to how each paper fits into the theme of the panel. This document should also specify the name and email address of the panel chair.

Submissions should be emailed to hgsa.rawley@gmail.com with the subject line "Rawley 2018 Submission – [Last Name, First Name]."

A distinguished paper prize is awarded annually. To be considered for this prize, the final paper must be submitted to the conference organizers by February 15, 2018. The winner of the distinguished paper prize will be announced at the lunch session on Saturday, March 10, 2018.

To contact conference organizers, email Emily Slomski, Chair, and Cassi Tucker, Co-Chair, at hgsa.rawley@gmail.com.