

Special Thanks

Department of History
Department of English
Department of Political Science
Nineteenth Century Studies Program
Harris Center for Judaic Studies
Women's & Gender Studies Program
Center for Digital Research in the Humanities
Medieval & Renaissance Studies Program
UNL Faculty Senate
UNL Graduate Studies



March 9 & 10, 2018

FOURTEENTH ANNUAL
James A. Rawley
Conference in the Humanities

The University of Nebraska does not discriminate based on race, color, ethnicity, national origin, sex, pregnancy, sexual orientation, gender identity, religion, disability, age, genetic information, veteran status, marital status, and/or political affiliation in its programs, activities, or employment.

University of Nebraska-Lincoln Department of History
History Graduate Students Association

Friday, March 9

5:30 PM Keynote Presentation

Red Cloud A "Reimagining Black Urban Space In the 1920s and 1930s: Mapping Places, Events, and Networks with Digital Harlem"
Dr. Stephen Robertson, George Mason University

Saturday, March 10

9:00 AM Registration & Check-In

Red Cloud A

9:30 AM From the Margins: Disrupting Narratives of Muslim Women

Red Cloud B "Queering Authenticity: Arab American Identities, Respectability Politics and the Power of Defining the Self"
Layla Mahmoud-Britton, San Diego State University

"Envisioning Solidarity: Examining Possibilities of Transnational Feminist Collaborations"
Sheema Khawar, San Diego State University

"Azerbaijani Women's Dilemma in a Global World"
Sevil Suleymani, San Diego State University

Chair: Dr. Jessica Coope, Department of History

9:30 AM Physical Boundaries, Marginalized Populations

Red Cloud C "The 'Latino Threat Narrative' Continues: Articulations of Citizenship, Legitimacy, and Sovereignty in Donald Trump's 'America First' Immigration Policy"
L. E. Whitman, Purdue University Northwest-Hammond

"La Colonia Del Harbor vs Paul E. Kelly: The Pursuit for a Mexican-less City"
Emiliano Aguilar Jr., Northwestern University

"Privileged Poverty: The Unintended Consequence of Model Cities"
Greg Carter, Southern Illinois University

Chair: Dr. Patrick Jones, Department of History

10:45 AM Literary Re-Imaginations

Red Cloud B "Letters from Olive Fremstad to Willa Cather: A View Beyond *The Song of the Lark*"
Jessica Tebo, University of Nebraska-Lincoln

"The Revolutionary Potential of Queen Mab: A Transatlantic Connection between Charles Brockden Brown and Percy Bysshe Shelley"
Anne N. Nagel, University of Nebraska-Lincoln

Chair: Dr. Andrew Jewell, University Libraries

10:45 AM Memory

Red Cloud C "Visualizing Complexity and Prosperity in Black Community Photographs"
Katherine Field, University of Texas at Austin

"Monument to Erasure, Removal as Presence: The Fort Dearborn Monument and the History of Native Americans in Chicago"
Aiden M. Bettine, University of Iowa

"The French on Crusade"
Cory Starman, University of Nebraska at Omaha

Chair: Dr. Dona-Gene Barton, Department of Political Science

12:00 PM Luncheon Keynote

Red Cloud A "Writings on the Margins: The J. R. R. Tolkien Manuscript Collection and the Archives Profession in a Digital Age"
William Fliss, Marquette University

1:45 PM Women on the Margins

Red Cloud B "Birth on the Borderlands: Midwifery in Oklahoma 1890-1955"
Tabitha Orr, University of Tulsa

"Dangerous Spaces: Filming the Female Body in Kelly Reichardt's *Wendy and Lucy*"
Leonardo Brandolini Kujman, University of Nebraska-Lincoln

Chair: Dr. Margaret Jacobs, Department of History

1:45 PM Western & Non-Western Ideology

Red Cloud C "Towards an Indonesian Triadic-Multi-Textual Hermeneutics: A Response to the Marginalization of Indonesian Indigenous Beliefs"
Ludwig Beethoven Jones Noya, Boston University

"Latin American Students in Soviet Moscow: Racialization of Peoples' Friendship University"
Liana Kirillova, Southern Illinois University

Chair: Dr. Sean Trundle, Department of History

3:00 PM Conference Concludes